



H2020-FET Project
“ODYCCEUS – Opinion Dynamics and
Cultural Conflict in European Spaces”



Fondazione
Centro di
Documentazione
Ebraica
Contemporanea
CDEC - Onlus

in partnership with Fondazione Centro
Documentazione Ebraica Contemporanea, Milano



HATE SPEECH AND BIG DATA

ODYCCEUS Conference
in Digital History
and Digital Humanities
Università Ca' Foscari
Venezia
18-20 October, 2018



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European Union's Horizon 2020 research and
innovation programme under grant agreement
No 732942.

Thursday, October 18, 2 pm

Ca' Dolfin, Aula Magna S. Trentin

Dorsoduro 3825/d, Venezia

Chair: **Massimo Warglien** (Ca' Foscari)

Opening Remarks

Keynote, Reimagining Web Archives **Richard Rogers** (Amsterdam)

Word segmentation and audio dictation for semi-automatic
transcription of Venetian wills: a pilot project **Dorit Raines** e
Stephen White (Ca' Foscari)

Progress in hate speech detection and the things we lost in the fire
Zeerak Waseem (Sheffield)

Friday, October 19, 9 am

Sala Berengo, Ca' Foscari

Dorsoduro 3246, Venezia

Chair: **Simon Levis Sullam**

The Transgressive Versatility of Online Hate: On 4chan's Memetic
Anti-Semitism **Marc Tuters** and **Sal Hagen** (Amsterdam)

From confirmation bias to echo-chambers. A data-driven approach
Walter Quattrociocchi and **Fabiana Zollo** (Ca' Foscari)

Keynote: Hate or Fear? The Emotional Grammar of Antisemitism
and Islamophobia **James Renton** (European University Institute)

2.30 pm

Chair: **Eckehard Olbrich** (Max Planck, Leipzig)

Tracing Antisemitic Streams Over Time: France 1789-1914

Rocco Tripodi, Massimo Warglien (Ca' Foscari)

Before the Dreyfus Affair: Reconstructing Antisemitic Networks
Deborah Paci, Rocco Tripodi, Simon Levis Sullam (Ca' Foscari)

Genealogies of Antisemitic Discourse: the Protocols of Zion
between Text Similarities and Textual Influences **Simon Levis
Sullam, Rocco Tripodi** (Ca' Foscari)

Saturday, October 20, 9 am

Sala Berengo, Ca' Foscari

Dorsoduro 3246, Venezia

Chair: **Marta Severo** (Université Paris Nanterre, IUF)

Keynote: Simulating Dramatic Networks **Franco Moretti**
(Stanford and EPFL)

Mapping the past: new perspectives for historical cartography
Arianna Traviglia (Ca' Foscari), **Irene Sarcinelli** (Castelnuovo
del Friuli Museum)

Ancient scripts in 3D(s): Digitalising, Deep Learning and
Decipherment **Silvia Ferrara** (Bologna)

Language, Big Data and Hate Speech: Concluding Remarks
Luc Steels (Ca' Foscari)

Odyceus Project participants: **Jurgen Jost** (Leipzig),
Anna Keuchenius (Amsterdam), **Marco Li Calzi** (Ca' Foscari),
Roland Mühlenbernd (Ca' Foscari), **Paul Van Eecke** (Brussels)